

Keyboard 1/Conductor

11

9% CHANCE OF YOUR LOVE

CUE:

LAURA: Are you gonna stop calling my office?  
ROB: Yeah.  
LAURA: Okay.  
ROB: Okay.  
LAURA: Goodbye.  
ROB: Goodbye.

Music by  
TOM KITT  
Lyrics by  
AMANDA GREEN  
Orchestrated by  
TOM KITT/ALEX LACAMOIRE

[MUSIC]

INTRO

Gtr 1 Cue

*ff*

w/ Vln, Vcl, Bs, Gtrs, Dr      Kbd 2: Organ      w/ Vln, Vcl, Bs, Gtrs, Dr

Gtr 2 *ff* [1]      [2]      [3]      [4]

PLAY      PLAY

5

ROB

START

Why am I \_\_\_ feel - ing so good? \_\_\_      Why am I \_\_\_ feel - ing so high? \_\_\_      Like I could

Gtr 2 solo (*chords root position*)      (*Gtr 2 sim.*)

*mf*      D      Dsus2 D      G      Gsus2 G

TACET to m. 32

[6]      [7]      [8]

reach for the sky \_\_\_ and noth - ing's gon - na bring \_\_\_ me down?      'Cause

Kbd 2: Organ      + Dr 16ths  
Gtr 2 *cont'd.*

D      Dsus2 D      G      Gsus2 A

[9]      [10]      [11]      [12]

you paved the way for ro-mance \_\_\_\_\_ when you kept him out \_\_\_ of your pants. \_\_\_ I'm a new man to - day

*mp*  
Bm

G (add9)

13 14 15 16

\_\_\_\_\_ and I say \_\_\_\_\_ Hey! Hey! Hey! Hey! Hey I've got a

*mf*  
A sus A

A sus A

Kbd 2 gliss

*f* A (no3rd)

*f* A (no3rd)

+ Gtr 1  
w/ Gtr 2

Bs  
w/ Dr

17 18 19 20

21  
nine per-cent chance of your love! \_\_\_\_\_ A nine per-cent chance of your love! \_\_\_\_\_ Nine per-

*mf*  
Gsus4 G

Dsus2 Csus2 G

Dsus2

Gtr 1 (w/ chor)  
Gtr 2 cont'd. *sim.*  
(Kbd 2 out)

Bs  
w/ Dr

Bs cont'd. *sim.*

22 23 24

cent of the time\_ it's\_ me\_ you're think - ing of!\_ My foot's in the door, and if

+ Dr fill

C sus G A sus A Asus2 A similar arpeggios Em7

Bs Bs 8vb

25 26 27 28

you're keep - ing score\_ I on - ly need nine - ty one more!\_

+ Dr fill

D/F# C G D(no3rd)

29 30 31

END

V.S.