

START

MAYOR:

Musical score for piano and conductor. It consists of three staves. The top staff is a single line with a treble clef, containing a whole note G4. The middle staff is a single line with a treble clef, containing a melodic line starting on G4 and moving up to A4, with a slur over the notes and an accent (>) over the final note. The bottom staff is a single line with a bass clef, containing a rhythmic line of eighth notes with accents (>) over the first and third notes. The score is enclosed in a box with a double bar line at the end.

MAYOR:

man's got - ta do what a man's got - ta do When a

WOMEN:

- Got - ta do Got - ta do

MEN:

- Got - ta do Got - ta do

Accord (Key II)

*f*

(Gtrs, Stgs)

D5 Drs cont

*f*

105

man's

got - ta

do

what he's

got to

I

Got - ta do

Got to!

Got - ta do

Got to!

(Gtrs, Bs, Drs)

Stgs., Accord.

C

109

won't let an - y - bod - y stand in the way Of the

Got - ta do Got - ta do

Got - ta do Got - ta do

(rhythm cont)

D5

113

(to the baby)

plans that I made Not e - ven you! A

Got - ta do

Got - ta do

(Stgs in octaves)

C

117

man must pro - tect his fam - ily

Ooh

Ooh

C G C Em D5

Stgs., Accord.

121

Shield them from all pain A

Ooh

Ooh

C G C Em D5

125

man must pro - tect his fam - ily And pre -

Ooh

Ooh

C G C Em D5

129

Detailed description: This block contains the first system of the musical score, covering measures 129 to 132. It features a vocal line in treble clef with lyrics, two piano accompaniment staves in treble clef with vocalizations 'Ooh', and a grand staff in bass clef for piano accompaniment. The piano part includes chord symbols (C, G, C, Em, D5) and triplet markings. The page number '129' is located at the bottom left of the system.

serve his good name!

Ooh Name

Ooh Name

C

133

Detailed description: This block contains the second system of the musical score, covering measures 133 to 136. It features a vocal line in treble clef with lyrics, two piano accompaniment staves in treble clef with vocalizations 'Ooh' and 'Name', and a grand staff in bass clef for piano accompaniment. The piano part includes a chord symbol (C) and triplet markings. The page number '133' is located at the bottom left of the system.

END

137

(Stgs trem)