

Music by Steve Martin and Edie Brickell  
Lyrics by Edie Brickell  
Orchestration by August Eriksmoen  
Vocal Arrangement by Rob Berman

**MARGO:** "There's an us?"

**BILLY:** "There is if you want there to be."

**MARGO:** "I don't know. I've just never thought of you that way." [MUSIC]

$\text{♩} = 185$

TACET to m. 46

Banjo Solo

*mf*

G D maj7 A5 Bm

1

arpeggios

A5 Bm G G/A D

5

BILLY:

START

8 We're s'posed to be to - geth - er I know I

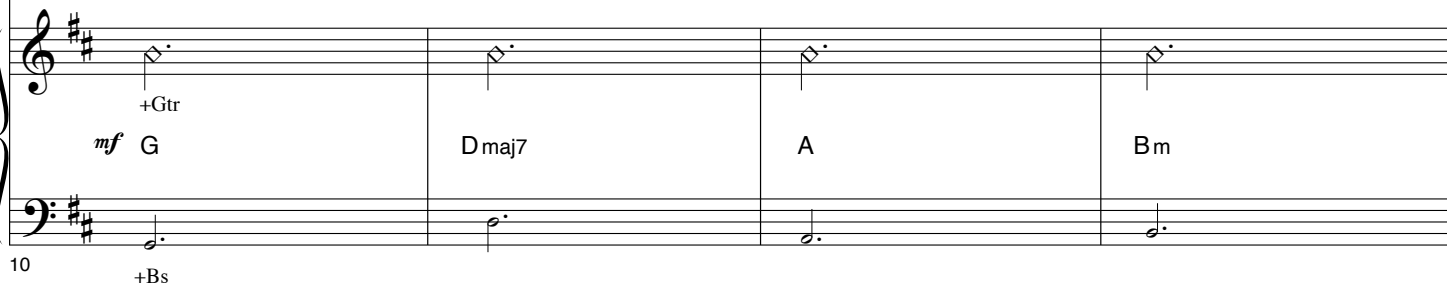


(Banjo)  
mf

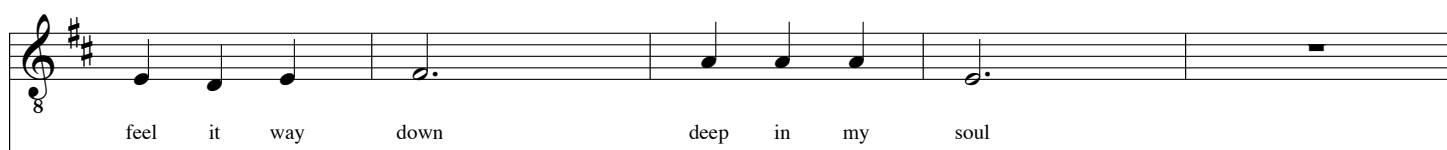


+Gtr  
mf G Dmaj7 A Bm

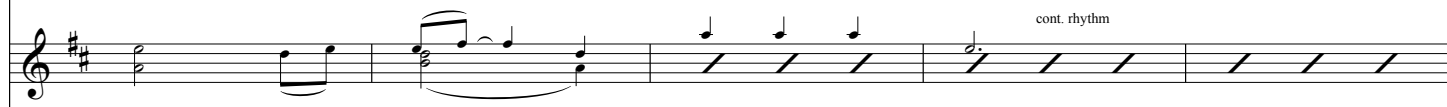
10 +Bs



8 feel it way down deep in my soul

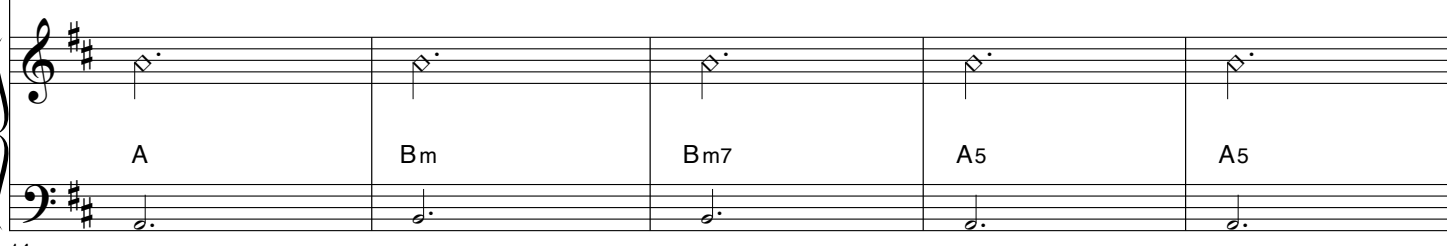


cont. rhythm



A Bm Bm7 A5 A5

14



19

We're nev - er meant to be a - part

G Dmaj7 A5 Bm

23

I keep you here in - side of my heart I

A5 Bm G A5 D5 D

al - ways have al - ways will

G/D breezy claw hammer D G/D D

Banjo , Gtr cont  
+Key II (Celeste)

*mp* +Mando

28 (Bs)

**MARGO:**

**BILLY:**

Al - ways al - ways al - ways will I

G/D Em G/D A5

32

The musical score is arranged in four systems. The first system contains the vocal line (treble clef) with lyrics: "al - ways have al - ways will". The second system contains a second vocal line (treble clef) with lyrics: "al - ways have al - ways will". The third system contains guitar accompaniment with chords: "G/D", "D", "G/D", "D". The fourth system contains piano accompaniment with a treble and bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The page number 37 is located at the bottom left of the piano part.

37

Al - ways al - ways al - ways will

Al - ways al - ways al - ways will

Bm Em G/A D5

END

PLAY

*mp*

41

The musical score consists of four staves. The top two staves are vocal lines in G major (one sharp), with lyrics 'Al - ways al - ways al - ways will'. The third staff shows guitar chords: Bm, Em, G/A, and D5. The bottom two staves are piano accompaniment. The piano part begins with a dynamic marking of *mp* and includes a 'PLAY' instruction. The score is numbered 41 at the beginning of the piano part.