

Music by Steve Martin and Edie Brickell  
Lyrics by Edie Brickell  
Orchestration by August Eriksmoen  
Vocal Arrangement by Rob Berman

**LUCY:** "Because country girls flatten  
out under the city lights. Another round!" [MUSIC]

♩=105 (Swing 8ths)  
VAMP

**BILLY:** "Really?"  
**DARYL:** "You heard the lady."  
**LUCY:** "Lady? Please! Not on a Friday night." [GO ON]

1

3

V.S.

LUCY:

All week long I'm up\_\_\_\_\_ to my el - bows Work - in' a - way at my nine to five

7

I'm not - gon - na waste\_\_\_\_\_ a - way at home. hit - tin' the town ev - 'ry Fri - day night.

11

Pour me an - oth - er round Pour me an - oth - er round

(Fid  
Vla  
Accord/Mando)

15

Musical score for measures 19-22. The system includes a vocal line, a piano accompaniment, and a guitar line. The vocal line has the lyrics "Pour me an-oth-er round". The piano accompaniment features chords F#m7, B13, B7, and E6. The guitar line has a dynamic marking of *f* and includes a section labeled "(Fid Vla Accord/Mando)".

Musical score for measures 23-26. The system includes a piano accompaniment and a guitar line. The piano accompaniment features chords E6 and A9. The guitar line includes a section labeled "(Bs)".

Musical score for measures 27-30. The system includes a piano accompaniment and a guitar line. The piano accompaniment features chords F#m7, A6, and B7.

31

Have you tried a Ritz or a Grey-hound So man-y drinks and so lit-tle time

*mf* E6 F#m F#m7 B7 B7 B7 B E

35

I've de-ci-ded it's on-ly right I try them all and see what I like.

*mf* E6 F#m F#m7 B7 B7 B7 B E

39

LUCY:

Pour me an-oth-er round Pour me an-oth-er round

(Fid/Vla/Accord/Mando)

*mf* F#m7 E6 F#m7 E6

Musical score for measures 43-46. The system includes a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with the lyrics "Pour me an-oth-er round". The piano accompaniment features chords F#m7, B13, B7, and E6. The guitar line has a complex texture with many accidentals and slurs.

43

Musical score for measures 47-50. The system includes a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with the instruction "LUCY + ALL:" and the lyrics "Pour me an-oth-er round Pour me an-oth-er round". The piano accompaniment features chords F#m7, E6, F#m7, and E6. The guitar line is marked with a forte *f* dynamic and includes the instruction "(Fid Vla Accord/Mando)".

47

Musical score for measures 51-54. The system includes a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with the instruction "LUCY:" and the lyrics "Pour me an-oth-er round Be -". The piano accompaniment features chords F#m7, B13, B7, and E6. The guitar line continues with complex textures.

51

sides all that I like a lit - tle buzz in ad - di - tion to that I like a lit - tle high.

55

I don't know a - ny - bo - dy who does - n't like to feel good all of the time.

59

(Fid, Vc 8vb)

*f* B7 (Va) B7 B E

63

LUCY:

Musical staff for Lucy's vocal line, measures 65-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Pour me Pour me\_\_\_\_\_".

ENSEMBLE:

Musical staff for Ensemble vocal line, measures 65-68. The staff is in treble clef with a key signature of three sharps. The lyrics are: "Pour me an - oth - er round Pour me an - oth - er round\_".

Stgs.

Musical staff for Stages accompaniment, measures 65-68. The staff is in treble clef with a key signature of three sharps. It features sustained chords and rhythmic patterns.

Piano accompaniment for measures 65-68. The left hand plays a steady bass line. The right hand features chords and arpeggios. Chord markings include *mf* F#m7, E6, F#m7, and E6.

65

Musical staff for Lucy's vocal line, measures 69-72. The staff is in treble clef with a key signature of three sharps. The lyrics are: "Pour me Pour me an - oth - er round\_\_\_\_\_".

Musical staff for Ensemble vocal line, measures 69-72. The staff is in treble clef with a key signature of three sharps. The lyrics are: "Pour me an - oth - er round\_\_\_\_\_".

Musical staff for Stages accompaniment, measures 69-72. The staff is in treble clef with a key signature of three sharps. It features sustained chords and rhythmic patterns.

Piano accompaniment for measures 69-72. The left hand plays a steady bass line. The right hand features chords and arpeggios. Chord markings include F#m7, B13, B7, and E6.

69

Musical score for measures 73-76. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment, fiddle/viola/mandolin line, and grand piano accompaniment. The vocal line has lyrics: "Pour me Pour me". The piano accompaniment includes chord markings: F#m7 and E6. The fiddle/viola/mandolin line is marked "(Fid Vla Accord/Mando)".

73

(They drink.)

Musical score for measures 77-80. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment, fiddle/viola/mandolin line, and grand piano accompaniment. The vocal line has lyrics: "Pour me" followed by a large red "End" in the right margin. The piano accompaniment includes chord markings: F#m7, B7, and E6. The fiddle/viola/mandolin line includes a section marked "B7 big fiddle fill".

77