

BILLY: "Will you miss me?"

MARGO: "Like I miss trouble."

BILLY: "Did you ever think that you might be selling a magazine with one of my stories in it?"

MARGO: "Yes."

BILLY: "Oh, Margo, I could almost kiss you!" **[GO]**

Music by Steve Martin and Edie Brickell

Lyrics by Edie Brickell

Orchestration by August Eriksmoen

Vocal Arrangement by Rob Berman

♩ = 112

Musical score for measures 1-5. It features a vocal line with rests and a piano accompaniment. The piano part includes a Banjo (8vb Solo) in the treble clef and a bass line in the bass clef. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include piano (p). Instrumentation includes Banjo, Fiddle, Viola, and Violoncello (+Fid, Vla, Vc), and Cymbals (+Cym).

Musical score for measures 6-10. It features a piano accompaniment with rests in the vocal line. The piano part includes chords in the treble clef and a bass line in the bass clef. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include mezzo-forte (mf). Instrumentation includes Guitar and Mando (+Gtr, Mando (Drs cont)) and Bass (+Bs).

Musical score for measures 11-15. It features a piano accompaniment with rests in the vocal line. The piano part includes chords in the treble clef and a bass line in the bass clef. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4.

MARGO:

When you get to Ashe - ville Write me if you will

START

p D (Band out, Banjo solo) G D G

14

Tell me how you're do - ing How it's treat - ing you

A G A +Fiddle, Mando +Gtr

18

Do you like your new job? Did you find a new love?

mp D G A G

22

Is it ever - y - thing that you were dream - ing of?

+Vla. (8vb) +Drs (cym roll) +Cello (8va)

A A G A

26

MARGO:
Ooh _____ if it don't work out _____

ENS. MAN 1:
Ooh _____

ENS. MAN 2:
Ooh _____

Banjo (8vb Solo)

PLAY
mp D5 G5 +Clave D5

+Cello (8va)

Ooh _____ if it don't work out

Ooh _____

Ooh _____

Ooh _____

A A (clave cont) D/A A +Cym D/A Dsus4

Ooh _____ you can turn a - round And come on back to

ENSEMBLE WOMEN:
Ooh _____ Turn a - round _____

ENSEMBLE MEN:
Ooh _____ Turn a - round _____

mp D5 G5 D5 G5 D/G

38

me Come on back to me _____ You can come on home to

A A Dsus4/A D A A

42

Musical score for Piano-Conductor, measures 46-48. The score is in G major (one sharp) and 4/4 time. Measure 46: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef, whole note chord G2-B2-D3. Measure 47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Dynamics: *me* (measure 46), *f* (measure 47), *mf* (measure 48).

END

46

Musical score for Piano-Conductor, measures 49-50. The score is in G major (one sharp) and 4/4 time. Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Measure 50: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole note chord G2-B2-D3. Dynamics: *f* (measure 49), *mf* (measure 50).