

START

35 **ROB:**

These were the ones who tore ___ my heart out, these were the ones that ate ___ me a - live.

w/ Gtrs cont'd. *sim.*

f E A/E E7 A/E E A/E E7 A/E E

36 37 38

You might squeeze in - to the top ten, Lau - ra...

THE EX-GIRLFRIENDS:

...But you're no - where near ___ the top ___ five!

D/A A D/A A B sus B B sus A sus2

39 40 41 42

ROB:

These are the ones who got ___ in ear - ly, scarred me for life, ___ I have ___ no doubt. But

THE EX-GIRLFRIENDS:

But

mf E A/E E7 A/E E A/E E7 A/E

43 44 45 46

you're too late ___ now, you ___ don't rate ___ that kind of hurt, that kind ___ of clout. Oh,

you're too late! ___ You ___ don't rate, ___ aah, ___ that kind ___ of clout!

D/A A D/A A B

47 48 49 50

V.S.

51

Lau - ra, Lau - ra, you'll be missed. But

Str + Kbd 2: B3

subito p

C#m G#m A2 Esus4-3 G#m D#

(Bs, Dr out) + Bs, Cym's

52

53

54

sweet, sweet Lau - ra, you don't e - ven make the list!

you don't e - ven make the list!

+ Gtr 2 (Str out)

Kbd 2 *fp*

C#m G#m A sus2

Vcl

55

56

57

58

Kbd 1/Cond

7-DESERT ISLAND ALL-TIME TOP 5 BREAKUPS

High Fidelity

END

The musical score consists of four staves. The top two staves are for Kbd 1/Cond, showing a melodic line and a bass line with a fermata over the first measure. The third staff is for Kbd 2: Rock Organ!, starting with a forte (*f*) dynamic and a repeat sign. The bottom two staves are for a grand piano, also starting with a forte (*f*) dynamic. The piano accompaniment includes chord labels: E(no3rd), D2, A sus2, A, and E(no3rd). Measure numbers 59 and 60 are indicated in boxes below the piano staves. The score concludes with the text "V.S." at the bottom right.