

START

BRUCE

A single musical staff with a treble clef and a common time signature. It contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Why don't you

An empty musical staff with a treble clef and a common time signature.

w/ Gtrs, Bs, Dr

Two musical staves with a common time signature. The upper staff has a forte (*ff*) dynamic marking and contains a series of chords: E4, G4, B4, and A4. The lower staff contains a series of chords: E4, G4, B4, and A4. The text "E(no3rd)" is written below the first chord in the lower staff.

35

36

call 'em like the ghosts that roam \_\_\_ the Main Street of the steel town, where the plant's \_\_\_ been closed since

w/ Gtrs, Bs

*sfz* Esus4-3 *mp* Amaj7/C#

+ Dr hit 37 + Dr hit 38 39

ROB: What plant?

Vet-er-an's Day. You're a lost soul drown-ing in the mem-'ries that haunt you, all those

Dr + Tenor sustain

B sus4-3 *mf* Esus4-3 *mp*

+ Dr hit 40 41 42 43

V.S.

ROB: But what would I say?

pret - ty bare feet run - ning in - to the night— see them run - ning a - way. Just

A maj7/C# B sus4-3

44 45 46 47

tell 'em how you are, and ask 'em how they are. Then look in-to their eyes and talk with out mak - ing a sound.

*8va*

*f*

w/ Gtrs cont'd

*sfz* *mf* *sfz* *mp*

D/A A D/A A A sus2 D/F# F#m7 D2/F# D/F#

w/ Bs cont'd  
Dr on accented beats

48 49 50 51

Then you can for - give them for mes - sin' a - round, and

*8va*

*mf*

Sax fill

w/ Gtrs  
(Sax, Kbd 2 out)

*cresc.* *mp cresc. poco a poco*

E sus4-3 B sus B

w/ Bs, Dr

52 53 54 55

Kbd 1/Cond

7 - GOODBYE AND GOOD LUCK

High Fidelity

they can for - give you for mes - sin' round. Yeah, you can for - give them for mes - sin' a - round, and

Kbd 2: Glock *8va*

+ Kbd 2: Organ sustain

B sus      B      B 7sus      B 7

56      57      58      59

they can for - give \_\_\_\_\_ you for mes - sin' a round. \_\_\_\_\_

Kbd 2: Organ gliss

B 7sus      B(no3rd)

60      61

62

Think how good you'll be feel - ing then! Shin - ing like the chrome on your bike \_\_\_\_\_ all

Kbd 2: Glock *8va*

w/ Gtrs (Kbd 2 out)

*f* A      B sus      B      E sus      E

Bs      Dr full

63      64      65

V.S.

— revved up — and read - y to start a - gain, — laugh-

w/ Gtrs

A B sus4 B A/E E A/E E

66 67 68 69

- ing as you're think- ing back — to when love — was some-thing you did - n't like. — So

(Sax out)

A B sus4 B C#m G#m

Bs Dr full

70 71 72 73

bot - tled up — with pain — you might ex - plode, — and if

Kbd 2: Glock 8va Gtr 1 bring out

*mf* *f*

w/ Sax w/ Kbd 2: Glock 15ma

*mf* *cresc. poco a poco* *f*

A A maj7 F#m/A A F#m

Tom fill Dr fill

74 75 76 77

— you want to be lift - ed of your heav - y load, \_\_\_\_\_ Say Good - bye

Kbd 2: Glock 8va  
w/ Sax 8vb

*mf* *cresc.* *8va* Sax fill w/ Kbd 2: Organ gliss

w/ Gtrs, Bs, Dr cont'd

78 79 80 81

ROB: Say what?

— and good luck to your top — five break-ups and move on down the road! —

*f* *ff*

A E B sus E sus E sus

82 83 84 85

Say Good-bye — and good luck to your top — five break-ups and move on down the road!

+ Tpt, Stgs  
W/ Sax (Sax, Tpt, Str out)

*f*

E A E B sus

86 87 88 89

V.S.

Musical score for piano and condenser, measures 90-91. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piano part is marked *ff*. Measure 90 features a saxophone fill in the right hand and a bass line in the left hand with notes E and sus. Measure 91 features a saxophone fill in the right hand and a bass line in the left hand with notes E and sus. The score ends with the word "END" written above the staff. The conductor's part is a single whole note on a staff above the piano part.