

Keyboard 1/Conductor

I SLEPT WITH SOMEONE (Who Handled Kurt Cobain's Intervention)

14

CUE:

Segue on applause

Music by
TOM KITT

Lyrics by
AMANDA GREEN

Orchestrated by
TOM KITT/ALEX LACAMOIRE

INTRO

Tenderly; un poco rubato ♩ = 66

rit.

Ob
p dolce
Gtr 1: Ac D E7
mp

START

Freely

3
I slept with some - one who han - dled Kurt Co - bain's in - ter - ven - tion. He
4
PLAY *p* A A(add9)/C# D(add9) D

taught me all these tan - tric moves and he's real - ly good at french - in'! He's
5
6
Clar
A A(add9)/C# G(add9) D A/C#

3-I SLEPT WITH SOMEONE
(Who Handled Kurt Cobain's Intervention)

vi - brant and cre - a - tive and makes sal - ads that have flow - ers! He

mp Bm7 Bm11 A(add9)/C#

7

8

slath - ers me in oi - ls, and mas - sa - ges me for hou - rs and hou - rs and hou - rs. He's

rit.

Vln, Vcl
Clar *tr* *p*

D(add9) Dmaj9 E sus E *mp* F maj7(b5)/E

Dr: Tom roll w/ fingers

9

10

11

car - ing and sup - por - tive, and gives me his full atten - tion. I slept with some - one who

Clar *mp*

C#7/E# C#7sus 4-3 C#7sus/F# F#m B7sus 4-3 Bm7(add4)

12

13

14

V.S.

4-I SLEPT WITH SOMEONE
(Who Handled Kurt Cobain's Intervention)

han - dled a ___ dead rock ___ star's in - ter - ven - tion! ___

Vln, Vcl

Vcl

Vln

E9sus

D/A

A

15

16

Cym roll

17

Fin - al - ly ___ a grown up who al - ways pays his bills. He's

+ Glock

p

Amaj7/E

D/E

Bs

18

got in sur ance, self as-sur - ance, mar - ket - a - ble skills. He's not like all ___ the oth - ers, on - ly

Vcl

Flt

Glock, Vln

Vcl

mp

Amaj7/E

E9sus

mf

C#m/E

A/E

19

20

21

5-I SLEPT WITH SOMEONE
(Who Handled Kurt Cobain's Intervention)

Rall.

one thing on the brain, but if I had my druth-ers I'd have slept with Kurt Co-bain.

Vln, Vcl

B/D# Bsus4-3/D# D(add9) Amaj7(add4) D F#m Dm/A Bm7(b5)

22 23 24

25 Freely

I slept with some - one who han - dled Kurt Co - bain's in - ter - ven - tion, a

Gtr 1: Ac

TACET p A C#m7 D(#11) D

Vcl

26

6-I SLEPT WITH SOMEONE
(Who Handled Kurt Cobain's Intervention)

fact which all too of - ten he's all too glad to men - tion. And

Flt, Vln w/ Gtr 1 Vln

A A/C# **PLAY** G(add9) D A/C#

+ Vcl Bs

27 28

29 what is there to brag a - bout? I would - n't go and shout it, 'cause it

mf *mp*
(Gtr 1 out)

mf Bm A(add9)/C#

29 30

real - ly did - n't go so well when you think a - bout it. But

mf

D(add9) F#m/D#

31 32 Cym roll

Kbd 1/Cond

7-I SLEPT WITH SOMEONE
(Who Handled Kurt Cobain's Intervention)

High Fidelity

Rall.

I won't think a-bout it, or why my jaw— keeps clench-in', or the fact that when he's mount-ing me I

Flt, Vln 8vb
Vcl 8vb *sim.*

f A/E B/D# Dsus2 A/C#

33 34 35 + Dr

Freely

Faster

feel this mount-ing ten-sion. I slept with some-one who han-dled Kurt Co-bain's in-ter-ven-

Flt Vln
Vln (Vcl 8ths)

B7sus B/F# Bm7 E7sus ("Smells Like Teen Spirit")

p *pp* *mp*

Dr (fade) w/ Flt only

36 37 38 39

Delicate but tragic

tion

40

END