

*a tempo*

*In terms of feeling and ambiance,  
à la "Across The Universe"*

**IAN:** It's the sage fumes. They'll wear off.  
**LAURA:** No, I meant being here. But I knew  
if I stayed with Liz, Rob would just track me down.

**30** **INDIAN CHANTEUR**

*p* Hmm  
Vln  
*p*  
Kbd 2: Harp  
Vcl *p*  
Dr *ad lib.*

**31** **32** **33**

**IAN:** You don't have to explain yourself. You needed comfort  
and I'm happy to provide it. *[MUSIC OUT]*

**Start**

**IAN:** Banana Pakora?  
**LAURA:** I beg your  
pardon? *[GO ON]*

**VAMP**

Hmm  
Str  
*pp*  
hold thru  
Kbd 2: Harp  
Bs (UR)

**34** **35** **36** **37**

38

I - an's here to give you a safe hav - en where you can be

Gtr 1

Kbd 2: Str  
w/ Str  
Gtr 1 cont'd *sim.*

TACET

*mf* D $\flat$  D $\flat$ maj9 D $\flat$ 6 *pp* D $\flat$ maj9

w/ Hand Perc groove *ad lib.*

39 40 41

— your - self — un - shack - led and un - shav - en — you will

Flt

*p* D $\flat$  D $\flat$ maj9 D $\flat$ 6 *mf*

PLAY

Bs (elec) *mp*

42 43 44 45

find no judg - ment here and no talk of wrong or right just a

Gtr 2

Vln w/ Vcl *8vb*

TACET

E $\flat$ m7 *mf* Absus Fm B $\flat$ m7

46 47 48 49

bea - con in the har - bor a gen - tle guid - ing light so

Str *mf*

PLAY w/ Kbd 2

"Harp" *mf*

Kbd 2: Harmonium Ebm7 Ab Fm Bb7

50 51 52 53

close your eyes is that land you're see - in? yes it is

Gtr 1 *mp* *let ring*

w/ Str

Kbd 2: Synth Styx Seagull *mf*

PLAY *mp*

w/ Bs 8vb Cyms ad lib. 54 55 56 57

and on that land is \_\_\_\_\_ I - an \_\_\_\_\_ I - an's

Flt

Gtr 1  
w/ Kbd 2: Str

*mf*

*p*

w/ Hand Perc groove *ad lib.*

58 59 60 61

62

here I - an's here have no

w/ Kbd 2: Choir Aahs; Gtrs strum

PNO *lite comp; sweetly*

G $\flat$  Absus A $\flat$  F m7 B $\flat$ m7

Bs

63 64 65

LAURA: I am so sorry.  
It's Rob again. I should maybe --  
IAN: Don't Laura...

fear Ian's \_\_\_\_\_ Shit!

E $\flat$ 7sus E $\flat$ 7 Tutti out

66 (Bs 8va) 67 68

**END**