

Keyboard 1/Conductor

NUMBER 5 WITH A BULLET

7

CUE:

LAURA: I should've been so lucky.

[MUSIC]

Music by
TOM KITT

Lyrics by
AMANDA GREEN

Orchestrated by
TOM KITT/ALEX LACAMOIRE

Rock a la Heart ♩ = 88

(LAURA appears, bathed in ethereal light. SHE looks like she did when Rob first met her:
leather jacket, pink spiky hair)

Gtr 2: Elec (w/ trem) *ominously*

mf

KBD 1 TACET
until m. 17

Kbd 2: Wurlitzer *mf*
w/ Trem.

A(no3rd) G(no3rd) E(no3rd) E7sus(no5th)

Dr fill

1 2 3

ROB: Laura?

LAURA: The Ghost of Laura Past, actually.

ROB: You look amazing.

LAURA: I know.

ROB: What are you doing here?

VAMP (out any beat)

Gtr 2: Elec (w/ dist) *fade in*

p

E(no3rd) E7sus(no5th)

hold thru

hold thru

4 5 6

LAURA: Come on, Rob. I don't get a spot on your Top 5 Desert Island breakup list?

ROB: No, you're wating your time here.

LAURA: So what else is new?

ominously
p
E(no3rd) E7sus(no5th)
E(no3rd) A(no3rd) G(no3rd)

7 8

Start

9 LAURA

I was feel - ing bad for you _ 'cause I left you with a bro - ken heart,

Gtr 2 (loco)

E(no3rd) E7sus(no5th) E(no3rd) A(no3rd) G(no3rd) E(no3rd)

Bs

10

but now you've real - ly pissed me off ___ and you know that that's not smart! Did you

E(no3rd) E7sus(no5th) E(no3rd) G(no3rd)

11 12

think you were gon - na get off ___ scott - free? _____ Don't you know there's no get - ting o - ver me?

mp A(no3rd) A7sus(no5th) A(no3rd) G(no3rd)

13 14

Mm _____ You think this break-up won't af - fect you if you

p Gtr 1 (fill) **PLAY** w/ Gtr 2, Vln, Vcl

E(no3rd) E7sus(no5th) E(no3rd) D(no3rd) *mf* *cresc.*

15 16 17

w/ Bs, Dr

just re - fuse to let it? And there's no need to sweat it? Well, I've come to claim my spot, and I'm not

Kbd 2: Organ *8va* -----
mp

C (no3rd)#11 C7 D7

18 19 20

cut to 103

leav - ing 'til I get it!

(*8va*) ----- Kbd 2: Rhodes
p w/ Gtr 1 *8va*

+ Gtr 1 (Vln, Vcl out)

f B (no3rd) *B* *e7*

21 22



(♩=♩) **Hard rock!**

103 **LAURA**
Num-ber Five with a bul - let, I've made

EX-GIRLFRIENDS **IAN**
Num-ber Five with a bul - let, Can you feel my hun - gry kiss? —

w/ Gtrs 1 & 2

DIRTY RHODES *f*
A^b B^b F (no3rd) A^b B^b F (no3rd)

Bs, El Vel
Drs: time

104 **105** **106**

love a thou - sand times, ___ but noth - ing can touch this! ___ Aaah!

EX-GIRLFRIENDS Ooh Ooh touch this!

IAN

Gtr 1 *ff* + Tpt, Alto

w/ Kbd 2, Vln *ff*

Db Eb

107 108 109 110

Num - ber Five with a bul - let, Oh _____

EX-GIRLFRIENDS Num - ber Five with a bul - let, and she's climb - ing up the chart,

Tpt, Alto *f*

w/ Kbd 2, Gtrs 1 & 2 *mf*

A^b B^b F (no3rd) A^b

111 112 113 114

The musical score consists of five staves. The top staff is a single treble clef staff with a whole note and a half note, marked *ad lib.*. The second staff is a grand staff (treble and bass clefs) with a dense, wavy texture. The third staff is a single treble clef staff with a whole rest followed by a melodic line, marked *+ El Vln*. The fourth staff is a grand staff with a melodic line in the treble clef and a bass line with diagonal slashes. The fifth staff is a single bass clef staff with diagonal slashes. Measure 115 is marked with a box containing the number 115. Measure 116 is marked with a box containing the number 116. A dashed line indicates the end of the *Monster Drum Fill* at the start of measure 116.



Num-ber Five with a bul-let, and that bul-let's head-ing straight to your heart!_

Num-ber Five with a bul-let, and that bul-let's head-ing straight to your heart!_

Kbd 2

f

Dr

B \flat (no3rd)

B \flat (no3rd) B \flat (no3rd) B \flat (no3rd) B \flat (no3rd)

A \flat (no3rd) A \flat (no3rd) A \flat (no3rd) C(no3rd)

118 119 Gtrs 1 & 2, Bs 120 121

End

Yeah!

Gtr 1, El Vln

f

+ Tpt, Alto

ff

w/ Gtr 2

PLAY F(no3rd) A \flat (no3rd) B \flat (no3rd) A \flat (no3rd) F(no3rd)

ff

+ El Vcl
Dr: time

122 123 124 125 126