

START

8 She had no fear of death

*p* (Gtr. 8vb) *mf*

ACCORDION (etc.) (Stgs)

PLAY *mp* (etc.) (Bs.)

61

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Detailed description: This musical score page contains a vocal line and two instrumental accompaniment parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "She had no fear of death". The guitar part (Gtr. 8vb) starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) later. The accordion part is in bass clef and starts with a mezzo-piano (*mp*) dynamic. The page number 61 is located at the bottom left, and a copyright notice is at the bottom center.

65

She went on peace - full - y

Stgs.

Bs.

*mp*

This system contains measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part is marked *mp*. The bass line is marked *Bs.*. The vocal line has a long note on 'y' that spans across measures 65 and 66.

69

She just closed her eyes

*p* *sul pont.* *f*

*mp*

This system contains measures 69 through 72. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part is marked *mp*. The vocal line has a long note on 'eyes' that spans across measures 69 and 70. The piano part has dynamic markings *p*, *sul pont.*, and *f*.

**DADDY CANE:**

And drift - ed off \_\_\_ to sleep She's

**BILLY:**

She's

Fiddle

*mp* *mf*

73 +Vla., Vc.

**V.S.**

77

gone

gone

*mf*

(to Piano) *mf* Stgs.

Gtr. C2 strumming (1/2 time feel) > cont. 2 bar pattern G/B

81

**DADDY CANE:**

She's gone \_\_\_\_\_ You

She's gone \_\_\_\_\_

*mf* C2 G D5

know — how — much she loved you son

PIANO  
PLAY

*mf*

85

Fiddle, Vla.

+Vc

*f*

+Gtr., Bs.

89

V.S.

DADDY CANE:

Let's walk on ov - er there and

BILLY:

Let's walk on ov - er there and

*f*

PLAY *simile*

*mf*

C2 (Tutti)

G

D5

G

93

+Key (djembe)

lay

lay

C2

G

D5

G

97

A rose up on her grave

A rose up on her grave

C2 G C2 G

101

END

Dsus C2 D5 G5

3

105

[- TIME -]