

BARRY: (Cont'd.) ...and I-just-want-to-I-just-want-to...

Picc cont'd sim.

VAMP

START  
(w/ dialogue)

Musical notation for the VAMP section, measures 29-30. It features piano and string parts with 'cresc.' markings. Measure 29 shows piano accompaniment with triplets and a string part. Measure 30 continues the piano accompaniment and string part.

Dictated

31 **BARRY**

Turn the world OFF! And turn you — on,

**TMPMITW/ MOHAWK**

On,

Tutti (no Picc, Gtr 2)

**ff** C#(no3rd) **mf** PNO

Kbd 2: Organ

32 33 34

Musical score for measures 31-34. It includes a vocal line for Barry with lyrics: "Turn the world OFF! And turn you — on," in measure 31; "On," in measure 32. The piano part includes a tutti section starting in measure 33. Measure 34 features a keyboard 2 part (Organ) with a crescendo line. Performance markings include **ff**, **mf**, and **PNO**. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the staves.

V.S.

35 Marvin Gaye Motown groove ♩ = 84

ba - by! I just wan-na turn the world off

ba - by! I just wan-na Turn the world off!

Str (+ 8vb)  
Tpt, Sax *mf*

Tutti rhythm *f*  
Db Ab/C Gb(add9)/Bb Ab9sus Ab Db Ab/C

Dr: back-beat time

36 37

and turn you on! Yeah, yeah, yeah! Un -

On! Yeah, yeah, yeah!

w/ Kbd 2 *f* *mf*

Gb(add9)/Bb Ab9sus Db Ab/C Gb/Ab *mf* Db

38 39 40

41 plug the phone and all that we own, come lie here next to me! - Oh, yeah. Try a

R.H. PLAY VIBES w/ motor

Gb Ebm Gb/Db Gb Ebm Gb/Db Db Bbm Db/Ab Db Bbm Db/Ab

*p*

42 43 44

diff-'rent brand of hap - pi-ness — then they're sell-ing on — T.-V. — Uh uh huh You don't

**R.H. PLAY**

G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>/D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C

45 46 Kbd 2 fill 47 48

49

e-ven need the clothes that you're in for the va - ca - tion we're a-bout to be - gin. —

*mp* *mf* *mp*

**FILL** ———

B<sup>b</sup>m /F *mf* B<sup>b</sup>m D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F

50 **L.H. PLAY** 51 52

Hon-ey let's go tra - vel-lin' and vis-it eve-ry inch of your skin, ——— 'cause ba - by ba - by ba-by I just wan-na

Hns, Gtr 1 *mp*

+ Str, Kbd 2 *mp* *cresc.* *f*

E<sup>b</sup>9 D<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>aug/E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>7 A<sup>b</sup>7sus A<sup>b</sup>7

w/ Gtr 2, Bs, Dr 53 54 55 56 Dr fill **V.S.**

57

turn the world off. \_\_\_\_\_ And turn you On! \_\_\_\_\_ ba - by! Give you

Turn the world off! On! \_\_\_\_\_ I wan-na turn you on, turn you on! Give you

Str.  
Kbd 2: Str. *f* Hns *f*

*f*

D $\flat$  A $\flat$ /C G $\flat$ /B $\flat$  A $\flat$ 9sus A $\flat$  D $\flat$  A $\flat$ /C G $\flat$ /B $\flat$  A $\flat$ 9sus A $\flat$

58 59 60

all the love\_\_ you're wor-thy of in a lov-in' mar-a-thon! \_\_\_\_\_ So

all the love\_\_ you're wor-thy of in a lov-in' mar-a-thon! Lov-in' mar - a-thon! \_\_\_\_\_

*mf*

D $\flat$  A $\flat$ /C G $\flat$ /B $\flat$  A $\flat$ 9sus A $\flat$  D $\flat$  A $\flat$ /C G $\flat$ /B $\flat$  A $\flat$ 9sus A $\flat$

61 62 63 64

65

let's stay home sug - ar ...and let our friends talk a - bout \_\_\_ us. And just for one \_\_\_ night, \_\_\_ Let the world

...and let our friends talk a - bout \_\_\_ us. Let the world

Hns (Str out) Str (trem)

**VIBES w/ motor** w/ Kbd 2 s

*mf*

L.H. TACET Ebm7 Db/F Gb

Gtrs, Bs, Dr

66 67

\_\_\_ turn \_\_\_ with-out us! Let's turn the world off, ba - by! \_\_\_ I wan-na turn you on!

\_\_\_ turn \_\_\_ with-out us! I wan-na turn you on!

+ Hns + Kbd 2

*f*

Db/F Bbm PNO Eb7 Ab9sus

L.H. PLAY

68 69 70

END