

BROTHER TRUCKER

Music and Lyrics by James Taylor
Orchestrations by Alex Lacamoire

CUE: TERRY MASON:

"Really, I just wanted to get out of Kankakee."

♩ = 180

**Honky-Tonk/Second-Line
Swing 8ths**

FRANK (M1): "If you want to have a thrill, there's no comparison, not even to a jet plane, to climbing on a steel truck and going out there on the Dan Ryan Expressway. [TRUCK HORN SFX] The minute you climb into that truck, you forget about the wife and kids you just kissed goodbye and the adrenaline starts pumping"

1 7x 2

p B⁵ B⁶ B⁷ B⁶ B⁵ B⁶

3

FRANK (M1):

4

5

6

Brea-ker num-ber nine, big - bud-dy, Put your ears on for me now.

Musical notation for measures 3-6. The piano part features chords: A/B, E/B, (no3) AMA7/B, B7, and A/B. The vocal line has a treble clef and a key signature of two sharps (F# and C#).

7

8

9

10

Big truck-er got to have a big lie. So

Musical notation for measures 7-10. The piano part features chords: E/B, (no3) AMA7/B, B7, and (no3) AMA7/B. The vocal line continues with a treble clef and two sharps.

11

12

13

14

come on Bro - ther Truck-er, Ya got to come back mo-ther...

Musical notation for measures 11-14. The piano part features chords: E/B, (no3) AMA7/B, and A/B. The vocal line continues with a treble clef and two sharps.

15

16

17

18

Keep see - in' dou - ble 'less I close one eye. I got to

Musical notation for measures 15-18. The piano part features chords: E/B, Em/B, A/B, and B. The vocal line continues with a treble clef and two sharps.

19
roll, roll, roll, — Bro-ther Truck-er, Sure 'nuff a-shanibdut the shape — I'm in.

20 21 22

23 Roll, roll, roll, — Bro-ther Truck-er, I'm back on my wheels a-gain. —

24 25 26

G#m F# A/E E

27 Roll, roll, — roll, — Bro-ther Truck-er, Out-ward bound from South -

28 29

M2/
M3:
B7 simile

Roll, roll, — roll, — Bro-ther Truck-er...

30 bend, 31 Roll, roll, roll, 32 Bro-ther Truck - er, I'm back on my wheel gain. 34

Roll, roll, roll, — Bro-ther Trucker...

3

G#m F# Esus 3

35 I'm run-nin' out-ta whites, 36 37 God Damn, dim — those head - lights. 38

p A/E E E/B B7

39 Four ho - urs sleep in the last — two nights, 40 41 But I'm gon-na be al - right, — I got to 42

A/B *cresc.* E/B C#7 F#

43 44 45 46

roll, roll, roll, — Bro-ther Truck - er, You say where, and I — say when. I say,

Roll, roll, roll, — Bro-ther Truck-er... I say where, and you — say when.

mf B7

47 48 49 50

Roll, roll, roll, — Bro-ther Truck - er, I'm back on my wheels a - gain. —

Roll, roll, roll, — Bro-ther Truck-er... I got to

G#m F# A/E E

51 52 53 54

Roll, roll, roll, — Bro-ther Truck - er, Back it on up and do — it a - gain.

roll, roll, roll, — Bro-ther Truck-er... Back it on up!

B7

55 Roll, roll, roll, Bro - ther Truck - er, I'm back on my wheels a - gain. —

56 roll, roll, roll, Bro - ther Truck-er...

57

FRANK: "You're gone for a for a week, two weeks, picking up a load at one port, delivering it to another. You sit in that truck, your only companionship is your own thoughts. And you don't want to get stuck thinking about your problems at home. So you turn up your radio, if you can play it loud enough to hear over the engine." (*GO ON*)

58

59

60

61

under monologue

Esus E B \flat 5 B6 B7

$\text{♩} = 179$ gradual ritard....

62

63

64

65

W1/
W2/
W3:

w/Gtr.

Ah, ah, ah.

F#m/B E/B B7

FRANK: "Yeah, we truckers fantasize something tremendous."

♩ = 178

♩ = 176

"You think about the girl behind that voice, and you build something up in your mind... until you begin to believe it."

The musical score consists of two systems. The first system is the vocal line, starting at measure 66. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 178. The lyrics are: "Ah, ah, ah." in measures 66-68, and "Ah, Ah," in measures 70-71. The second system is the piano accompaniment, starting at measure 66. It features a grand staff with treble and bass clefs and a key signature of three sharps. The tempo is marked as ♩ = 176. The piano part includes chords: F#m/B in measure 66, E/B in measure 67, B7 in measure 68, A/B in measure 70, and E/B in measure 71. The bass line consists of half notes with a bar line over each note.

FRANK (M1):

74 Sweetly; Straight 8ths

72 73 75

Moon o - ver New Jer - sey, Big state po - lice.

Ah, Ooh,

B *sweetly, w/ pedal* C#m7 B/D# A/E E

76 77 78 79 80

I'm in a hur - ry, Won't you let me go in peace?

Ooh,

B C#m7 B/D# B9 A/E E F# /A#

81 82 83 84

I'm in - de - pen - dent, I ain't got no team - ster dough,

Ah, ah...

B /D# A/E E B5 *cresc.* B6

gradual accel....
Swing 8ths ♩ = 179

85 86 87 88

$\text{♩} = 182$

'Cause the A. F. of L. and the C. I. O., They still don't own the road,

Roll, roll,

Roll, roll, Roll, roll,

B7 C#7 F#/C# C#9 F#/C#

M2/
M3:

W1/W2/
W3:

89 90 91 92

And the on-ly man tel-lin' me where to go is the man who owns the load!

roll! And the on-ly man tel-lin' me where to go is the man who owns the load!

roll! And the on-ly man tel-lin' me where to go is the man who owns the load!

C#9 *f* F#7sus

94 Honky-Tonk/Second-Line

93 And he— says: Roll, roll, roll,— Bro-ther Truck-er, I say where, and you

95 Roll, roll,— roll,— Bro-ther Truck-er!

96 Roll, roll, roll,— Bro-ther Truck-er!

N.C. B7

97 — say when.— Roll, roll, roll,— Bro-ther Truck-er, I'm back on my wheels—gain.—

98 I got to Roll, roll,— roll,— Bro-ther Truck-er! Ooh,—

99

100

G#m F#

101 102 103 104

Roll, roll, roll, — Bro-ther Truck-er, Back it on up— and do

I — say: Roll, roll, — roll, — Bro-ther Truck-er!

Back it on up!

A/E E B7

The musical score consists of four systems. The first system contains the vocal melody with lyrics. The second system contains a vocal line with lyrics. The third system contains a piano accompaniment line with lyrics. The fourth system contains a piano accompaniment line with chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 101 through 104.

105 — it a - gain. — Roll, roll, roll, — Bro-ther Truck-er, I'm back on my wheels a - gain.

Ooh, — Roll, roll, — roll, — Bro-ther Truck-er! back on my wheels a - gain.

I say:

G#m F# A/E

109 Bro-ther, I'm back on my wheels a - gain!

110 Bro-ther, I'm back on my wheels a - gain!

111 Bro-ther, I'm back on my wheels a - gain!

112 Wooh!

Opt. cut to m121

E G/D D/F# F/G TRUCK HORN

Dance Break

113 GUITAR SOLO

114 115 116

GUITAR SOLO

ff C7

117 118 119 120

Am G Fsus F

121 122

Roll, roll, roll, Bro - ther Truck - er,

Roll, roll, roll, Bro - ther Truck - er,

C7

123

Back it on up and do it a gain.

124

N.C.

Detailed description: This block contains the first system of music, measures 123 and 124. It features a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature has one flat (B-flat). Measure 123 starts with a treble clef and a 7/8 time signature. The piano part is marked 'N.C.' (No Chords). Measure 124 continues the vocal and piano lines.

125

Roll, roll, roll, Bro - ther Truck - er, I'm back on my wheels.

126

127

3

3

3

C7

Am

Detailed description: This block contains the second system of music, measures 125, 126, and 127. It features a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature has one flat. Measure 125 starts with a treble clef and a 7/8 time signature. The piano part is marked 'C7'. Measure 126 continues the vocal and piano lines. Measure 127 features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano line. The piano part is marked 'Am'.

128 a-gain. 129 130 131 Back on my wheels a-gain!

wheels a-gain! Bro-ther Truck-er!

G Fsus F Cm/G

"Coming home to your wife can be a sorta let down. She has to raise the kids, she has to fight off the bill collectors. She can't even count on her husband to be at a graduation or a communion.

When you do get home, you're so tired you'd rather be sleeping than getting ready to go out on a Saturday night. I make two round trips to Evansville and pass within four blocks of my house and never go home."

"Easier to just keep on going. So you call your wife and tell her you won't be back..." (*Talking into phone*) "Hey honey," (*MUSIC OUT, ABRUPTLY*)

under monologue

132 4x 133 134 135 136 137 Vamp - stop on cue

mf C⁵ C⁶ C⁷ C⁶ C⁵C⁶ *mp* C⁵ C⁶ C⁷ C⁶ C⁵C⁶ *p* C⁵ C⁶ C⁷

(*in the clear*)
... Hello ... Hello?