

CLEANIN' WOMEN

Music and Lyrics by Micki Grant
Orchestrations by Alex Lacamoire

CUE: MAGGIE: "And at night I come here to this office an it's scrubbin' again."

♩ = 144

Gospel-Funk-Motown-Goodness

1 2 3 4

"For generations, that's all we done -- scrubbin'. My grandma, my mama and me."
staccatos are detached, but not short

SOLO Db Ab Cb7(#11) Bb7 Eb7 Ebm Gb Ab Db

5 6 7 8

"But my daughter, she ain't gonna do no domestic work. I aim to be the end o' that particular line."

simile Ab Cb7(#11) Bb7 Eb7 Ebm Gb Ab Db

9 10 11

MAGGIE (W2):

Ma - ma worked just like her Ma - ma be - fore her, Do - mes - tic work - in' was their trade.

Ab/C Cb7(#11) Bb7 Eb7 Ebm Gb Ab Db

12 13 14

They was laun - dress, cook and live - in help, Thurs - day girl, —

E \flat Fm7 F \sharp °7 E \flat G Ab

15 16 17

ba - by - sit - ter and — ho - tel maid. — They worked six — days a week,

Bbm7 B°7 Ab/C Db Ab/C C \flat 7(#11) B \flat 7

18 19 20

All day long, — and nev - er could get out of debt. —

E \flat 7 E \flat m G \flat Ab Db G \flat Maj7

21 22 23

Those were they days when the min - i - mum wage was an - y - thing you could get. —

C+7 F7(#9) Bbm7 E \flat 7 sub. p G \flat /Ab Db

3. CLEANIN' WOMEN

Working

25

24

26

27

They was Clean-in' Wom - en with-out fac -

W1
W3

Clean-in' Wom - en,

sub. f
Ab

Db

Ab7

Db

28

29

30

31

es. —

Com-in' and go - in' on a first name

They was:

Com-in' and go - in' on a first name

Db

Ab7

Bbm

Ab Gb/Bb

32

33

34

35

ba-sis. — You're talk-in' to some-bo-dy who knows, — And af-ter too man-y years,

ba - si - (h)is... Some - bo-dy who knows, —

B°7Ab/C F7/A

mf
Bbm

Bbm(Ma7) Db/Eb

Eb7

Db/Ab

sus
Bb13

36 Lord, I don't want no be in one more laund - dry room. I—

Lord... Oh, no!

Chords: Gb/D, GbMaj9, Fm7, Bbm7, GbMaj9

39 — don't wan - na pick up na - ry 'noth - er broom. One of these days,

One of these days...

Chords: Fm7, Bbm7, Eb, Fm7, Gm7b5, Ab7

42 Just wan - na sleep 'til noon.

43 44

Chords: Db, F/C

45

All day long I'm think - in', My kid's out in the street some-where,

w/ pedal^{sub.} p

Gm7
C

48

But the folks up in their rooms don't think you think -

F/C

cresc. poco a poco

Gm7
C

51

in' half the time.

53 54 55 56

Al-ways talk-in' 'round you like you ain't e-ven there, Its

All day long, All day

mf G \flat /D \flat D \flat G \flat sus

57 58 59 60

get-tin' so it do some-thin' to my mind...

long! Some-thin' to my mind, to my

G \flat sus D \flat G \flat D \flat G \flat sus D \flat G \flat sus D \flat *f* A/E E

61 62 63

Got a daugh-ter with a

mi (h)ind, Oh, Lord!

fp D \flat /A *f* A \flat N.C. D A/C \sharp C7(\sharp 11) B7

64 head on her shoul - ders, 65 And pret - ty as a pic - ture, too. 66 She ain't gon - na

No, she ain't gon - na

E7 Em/G G/A D E

67 hide that pret - ty face — be - hind closed doors, 68 69 Scrub - bin' floors like her Ma - ma do. 70 If my legs

hide, Oh, — no, —

F#m7G°7 E/G# A Bm7 B°7 A/C# A D

71 — don't give out and my back hold up, 72 73 I'm gon - na make her a bet - ter day. 74

Oh, one of these days...

A C# C7(#11) B7 E7 Em/G G/A D GMaj

75 76 77

You'll nev - er see her get down on her knees — Un - less she's down there to pray, —

C#⁺7 F#7(#9) Bm⁷ E⁷

78 79 80 81

No more Clean-in' Wom - en — with-out fac -

No more Clean-in' Wom - en, — with-out fac -

A D A⁷ D

82 83 84 85

es. — She's gon - na walk — in on — a Miss Last — Name

es. — No, no! She's gon - na walk — in on — a Miss Last — Name

3 D Am⁷ D7sus D¹³/F# GMaj9 G⁶/B

95

— may nev - er come when she can sleep 'til noon, But long — as she can get up sing - in'

96

97

Long — as she can get up sing - in'

Gm7 Cm7 AbMaj9 Gm7

98

her own tune, — For me, that — day, — Lord, — for — me, that

99

100

her own tune, — Lord! —

Cm7 F Gm7 Ab°7 A°7 *fp* Bb9sus

101

— day, — Can't come to soon! —

102

103

For me, that day, Can't come too —

f Eb Bbm7

104 *ad lib* 105 106

Lord, — that day — can't — come, can't come —
 — soon, too soon, That day — can't — come, can't come,

E_b *Bbm7* *E_b*

107 108 109

— too soon! No, — no, no, no, That — day, — can't
 Can't come too — soon, too soon, That day — can't

Bbm7 *E_b* *G_b(add9)*
B_b

110 111 112 113

— come, — can't come too soon! —
 — come, — can't come too soon! —

fp *f* *sfz* *E_b*