

From: "For the Boys"
Come Rain or Come Shine

by

HAROLD ARLEN

Lyrics by: JOHNNY MERCER

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COME RAIN OR COME SHINE

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Freely

Bbsus4/F

Bbmaj7/F

Bbm7

Cm7/F

F7(b9)

First system of musical notation. It features a guitar part with five chords: Bbsus4/F, Bbmaj7/F, Bbm7, Cm7/F, and F7(b9). Below the guitar part is a piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic. The piano part includes a treble and bass clef with various notes and rests.

Bb

Am11

D7(b5)

D7

Gm7

D7(#9)

Second system of musical notation. It features a guitar part with six chords: Bb, Am11, D7(b5), D7, Gm7, and D7(#9). Below the guitar part are the lyrics: "I'm _gon-na love you like no - bod-y's loved you, come rain or come shine." The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, featuring triplets in the right hand.

Gm

Db13(b5)

C9

Eb/F

F13(b9)

Third system of musical notation. It features a guitar part with five chords: Gm, Db13(b5), C9, Eb/F, and F13(b9). Below the guitar part are the lyrics: "High _ as a moun - tain, _ deep _ as a riv - er, come". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, featuring triplets in the right hand.

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B \flat Gm7 Fm7 B \flat 7(\flat 5) B \flat 7

rain or come shine.

Moderately (♩ = ♪³)

E \flat m7 Cm7 \flat 5 F7 B \flat m Gm7(\flat 5) Cm7 \flat 5 G \flat 7

And I guess ___ when you met me, it was just one of those

F7 E \flat m7(\flat 5) A7(\sharp 5) Dm7(\flat 5) G7(\sharp 5)

things. But _ don't _ ev-er bet me, ___ 'cause I'm

F7(\sharp 9)/C B \flat 13/F F \sharp aug/B G7(\sharp 5)/D Cm11/G C9 E \flat /F F7(\sharp 5)/B

gon - na be true if you let me, let me.

Bbmaj7



Am7(b5)



D7



You're gon - na love me, like no - bod - y's loved me, come -

(Instrumental)

Gm



D7(#5)



Gm9



Em7(b5)



Bb7



rain or come shine. Happy to- geth - er,

G/A



A7(b9)



D7



Em7



Fdim7



D/F#



un - hap - py to - geth - er and won't it be fine? *(End instrumental)*

G7



Am7



Bbdim7



G7/B



C9



Db9(b5)



Days may be cloud-y or sun - ny, we're in or we're out of the

C9 A7(#9) D7(#5) *To Coda* Gm Em7(b5)

mon - ey. But I'm with you al - ways,

A13 A7(#5) D7(#5) Gm C7 Eb F9 B13 *D.S. al Coda*

I'm with you rain or shine.

Freely
Coda Gm Em7(b5) Eb9#11 C/D D7(#5)

I'm with you al - ways, I'm with you rain or

D7(b5) C7 Bb13(#11) Ab13 D7(#9) Gmaj7(#11)

shine, rain or shine.

a tempo *rit.*