

NOBODY TELLS ME HOW

Music by Mary Rodgers
Lyrics by Susan Birkenhead
Orchestrations by Alex Lacamoire

CUE: ROSE: "Oh, yes, I have seen great changes since I began teaching in 1967."

"...January 6, 1967..."

Moderately Classical (GO ON) "My students back then were Polish primarily. I loved the Polish people."
Safety

$\text{♩} = 60$

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It contains five measures, with measure numbers 1, 2, 3, 4, and 5 indicated above. Measure 5 is marked "(to 7)". The middle staff is a piano line with a treble clef and a key signature of three sharps. It contains five measures corresponding to the vocal line. The bottom staff is a piano line with a bass clef and a key signature of three sharps. It contains five measures corresponding to the vocal line. Performance instructions include "piano" (p), "legato", "cantabile", and "simile". A box in the middle staff specifies: "PIANO (up to D#5) PIANO/GLOCK (E5 and above, both sounding -12)". The score ends with "V.S." in the bottom right corner.

V.S.

Vamp

2. NOBODY TELLS ME HOW

7 "They worked hard" (GO ON) 8

9

10

My class-room was al - ways a show-case. In those days we did it our -

mp

11

12

13

selves. With co - lor - ful pic - tures and charts on the wall. A

14

15

16

show - man in win - ter, a pump - kin in fall. And all my sup - plies were in

cresc. poco a poco

17

18

19

neat lit - tle piles on the shelves. My

mf

dim.

20

child - ren were al - ways res - pect - ful. When the prin - ci - pal came they would

mp *very smoothly*

23

rise. If I had to leave for a min - ute or two, they

26

al - ways found some - thing con - struct - ive to do, and ev - 'ry - one sat in their

cresc.

29

pla - ces ac - cord - ing to size. But

rit.

dim.

32

A little slower

33

34

kids don't know how to be - have an - y - more. Ask them to rise and they

35

36

37

ask you, "What for?" We con - fis - cate wea - pons and drugs at the door. No

38

39

40

spit - balls and com - ic books now. They want me to teach in a

rit., colla voce

41

42

43

Slower

44

class - room like that, but no - bo - dy tells me how.

45 **Tempo I°** "Back then we actually taught English, not English as a Second Language." 46 47 48 **Vamp**

"I'm shocked that English is the second language. When my parents came over, they didn't learn Jewish as a first language at the taxpayers' expense." (GO ON)

8va

cantabile

simile **V.S.**

6. NOBODY TELLS ME HOW

"We didn't have problems with focus, with discipline.
Of course, in those days we had the paddle."

Vamp

"...Oh yes, I'm
a big believer in
corporal punish-
ment." (GO ON)

Vamp

"It builds respect...
and trust." (GO ON)

Working

49 50 51 52 53

54 55 56

made a big thing a - bout spel - ling, but they learned by the time I got

57 58 59

through. They cop - ied the words 'til they knew them by heart. Ten

60 61 62

times for the dumb ones, and twice for the smart. And gold stars were gi - ven to

63 64 65 rit.

those who made sen - ten - ces too. But

66 A little slower 67 68

why bo - ther teach - ing them spel - ling to - day? No - bo - dy knows how to

69 70 71

read an - y - way. How can you spell what you can't e - ven say? It's

72 73 74

"se hab - la es - pan - ol" now. The way I've been teach - ing for

75 76 77

for - ty - some years is no long - er "ef - fect - ive" or so it ap - pears... Well,

78 79 80

dam - mit, it worked for me then, so what's wrong with it now?

rit. **Broadly** *rit.*

81 82 83

They say I'm sup - posed to "keep up with the times", but

84 85 86 87 88

no - bo - dy ev - er tells me how...

A tempo *rit.* **Slower**

ff *mf*

Tempo I°

89 "There is one girl who stands out in my mind in all my years of teaching...my favorite..." "She wasn't very bright,"

Musical notation for measures 89-93. The vocal line contains the lyrics: "There is one girl who stands out in my mind in all my years of teaching...my favorite..." and "She wasn't very bright,". The piano accompaniment includes a *cantabile* marking and a 7/8 time signature.

94 but she was never any trouble. "I see her every once in a while." "She gives no trouble today either." "She has the same smile for everyone." rit.

Musical notation for measures 94-100. The vocal line contains the lyrics: "but she was never any trouble.", "I see her every once in a while.", "She gives no trouble today either.", and "She has the same smile for everyone." followed by *rit.*. The piano accompaniment includes a **Vamp (GO ON)** section and a *pp* marking.