

Something's Coming

Tony

RIFF: Maybe what you're waitin' for will be twitchin' at the dance. *(He runs off)*

Fast ♩ = 176

Piano

TONY *pp*

Could

ad lib.

p *dim.* *pp*

bel _____ Who

1. knows? _____ There's
2. knows? _____ It's—

(rhythmically)

some-thing due_ an - y day;_ I will know right a - way,_
 on - ly just_ out of reach, Down the block, on a beach,

Soon as it shows...
 Un - der a tree...

cresc.

cresc.

f. marc.

It may come can-non-ball - ing down thru the sky, Gleam in its eye,
 I got a feel-ing there's a mir - a - cle due, Gon-na come true,

f

1.

Bright as a rose! _____ Who

dim.

pp

f

pp

ff >

Com - ing to me!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dynamic marking of *ff* and an accent (>). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

dim.

dim.

The second system continues the musical piece. The vocal line is mostly rests, with a *dim.* marking above it. The piano accompaniment continues with a *dim.* marking in the left hand.

Refrain (*with rhythmic excitement*)

p

Could it be? Yes, it could. Some-thing's com - ing,
 With a click, with a shock, Phone 'll jin - gle,

The Refrain section begins with a dynamic marking of *p*. The vocal line has a rhythmic pattern with accents (>) on the final notes of each phrase. The piano accompaniment features a consistent rhythmic pattern in both hands.

cresc.

some-thing good, If I can wait!
 door 'll knock, O - pen the latch!

cresc.

The final section of the page continues the Refrain. The vocal line has a *cresc.* marking above it. The piano accompaniment also has a *cresc.* marking in the left hand.

1.

f

Some - thing's com - ing, I don't know — what it is,

But it is — Gon-na be great!

f 2.

Some - thing's com - ing, don't know when — but it's soon;

Catch the moon, — One-hand-ed catch! — *dim.*

mf warmly, freely

A - round the cor - ner,

mp

cresc.

Or whis - tling down

the riv - er, Come on,

mf *dim.*

dim.

de - - - liv - er

pp dolce

To me.

ppp

Will it be? Yes, it will. May-be just by

ppp

cresc.

hold-ing still, It 'll be there!

cresc.

f *>* *>* *>* *>* *>*

Come on, some - thing, come on in, — don't be shy,

> *>* *>* *>* *>* *dim.*

Meet a guy, — Pull up a chair! —

p sub. (freely)

The air — is —

3 *3* *3*

hum - ming, — And some - thing — great —

is com - ing!

p marc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "is com - ing!" are written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *p marc.* is placed in the piano part.

dim.
Who knows? It's—

dim.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Who knows? It's—". A *dim.* marking is placed above the first note of the vocal line. The piano accompaniment continues with the same rhythmic pattern. A *dim.* marking is placed in the piano part.

on - ly just out of reach, Down the block, on a beach, May - be to-night...

pp *sempre dim.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "on - ly just out of reach, Down the block, on a beach, May - be to-night...". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment continues. The dynamic marking *pp* is in the piano part, and *sempre dim.* is written at the end of the system.

dim. (fade out)

(ad lib. fade)

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with a long note and a fermata, marked with *dim.* and "(fade out)". The piano accompaniment continues and also concludes with a fermata. The marking "(ad lib. fade)" is written above the piano part.