

*From: "Kismet"*

# **Stranger In Paradise**

*from Kismet*

by

ROBERT WRIGHT, GEORGE FORREST  
and ALEXANDER BORODIN

Lyrics by: ROBERT WRIGHT and GEORGE FORREST

Published Under License From

**Hal Leonard Music Publishing**

Copyright © 1953 Frank Music Corp.

Copyright Renewed and Assigned to Scheffel Music Corp., New York, NY

All Rights Controlled by Scheffel Music Corp.

All Rights Reserved Used by Permission

Authorized for use by *Jeremy Koch*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Hal Leonard Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# STRANGER IN PARADISE

from KISMET  
from TIMBUKTU!

Words and Music by ROBERT WRIGHT  
and GEORGE FORREST  
(Music based on Themes of A. BORODIN)

Moderato

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes guitar chord diagrams for various chords: D9, Gmaj7/D, D9, Ddim7, Am7, D9, Gmaj7, G6, Cmaj7, Am7, Cm(maj7), D9, G6, Bm7, G6, and Am7. The lyrics are: 'Take my hand, I'm a stran-ger in par-a-dise, all lost in a won-der-land, a stran-ger in par-a-dise. If I stand star-ry-eyed,'

Copyright © 1953 Frank Music Corp.  
Copyright Renewed and Assigned to Scheffel Music Corp., New York, NY  
All Rights Controlled by Scheffel Music Corp.  
All Rights Reserved Used by Permission

D9



Gmaj7



G6



that's a dan - ger in par - a - dise for mor - tals who

Cmaj7



Am7



Cm(maj7)



D9



G6



stand be - side an an - gel like you.

E♭7



E♭9



E♭7



B♭m7



E♭7



I saw your face and I as -

Cm7





A♭6



Fm6











ced - ed out of the com - mon - place

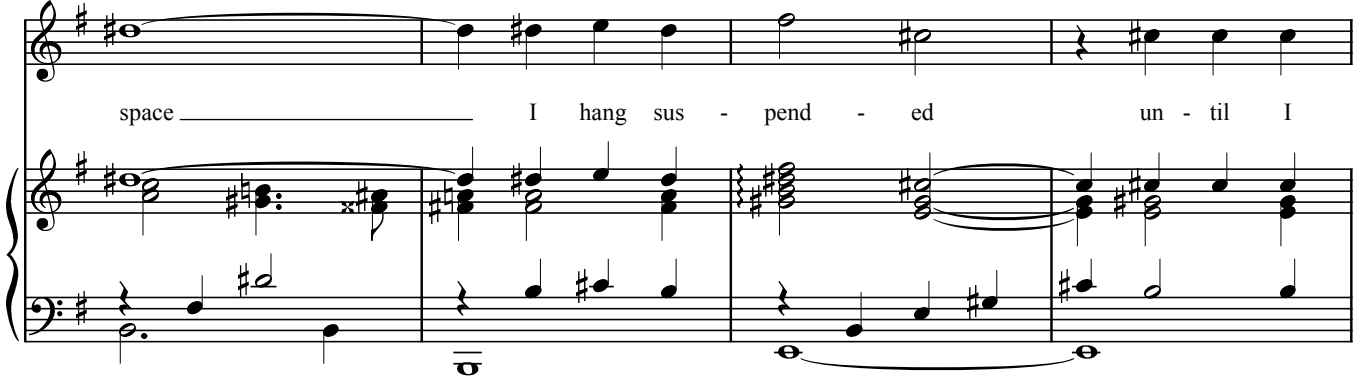
G7  Cm 




in - to the rare! Some - where in



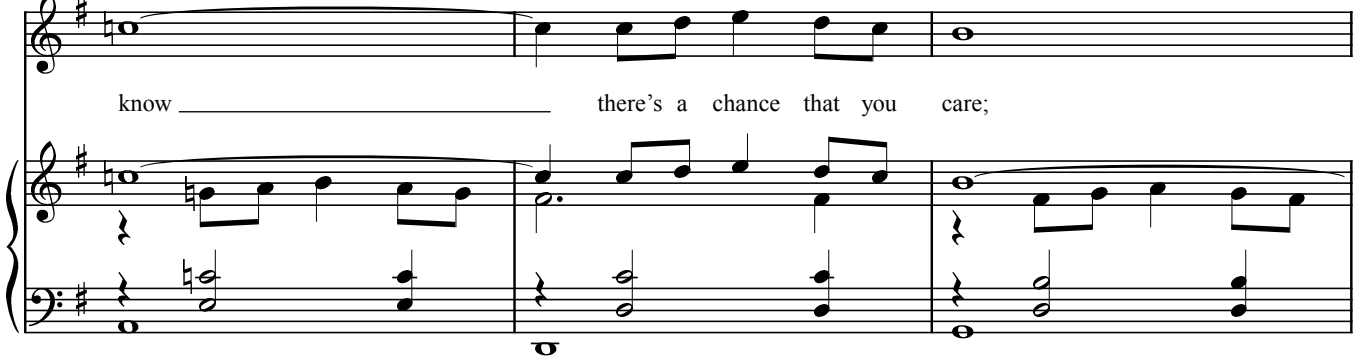
B9  G#m  D#  B7  F#m7  B7  Emaj9  E6 




space I hang sus - pend - ed un - til I



Am7  D9  Gmaj7 

know there's a chance that you care;



Eb9  Am7  D9 

won't you an - swer the fer - vent prayer of a stran - ger in



4

Gmaj7



G6



Cmaj7



Am7



Cm(maj7)



D9



par - a - dise?

Don't send me in dark de - spair \_\_\_\_\_ from all that I

G6



Bm



Em7



B7



Em7



A7



D9



hun - ger for,

but o - pen your an - gel's arms \_\_\_\_\_ to the stran - ger in

Bm



G



E7



E7b9



Cmaj7



Am7



Cm(maj7)



D9



par - a - dise

and tell { him that he } need be \_\_\_\_\_ a stran - ger no  
her that she }

G6



F9



Eb6



G6



more. \_\_\_\_\_

*poco rit.*