

PIANO CONDUCTOR

TODAY FOR YOU B (PRE-RECORD) RENT

10A

1 2 Angel 3 4 Collins

TO - DAY FOR YOU TO - MOR - ROW FOR ME AND YOU SHOULD

5 Roger 6 Angel 7

HEAR HER BEAT YOU EARNED THIS ON THE STREET? IT WAS MY LUCK-Y DAY TO-DAY ON A -

(ON STAGE)

8 9 10

- VE - NUE A WHEN A LA - DY IN A LIM - OU - SINE DROVE MY WAY - SHE SAID

11 12 13

DAR - LING BE A DEAR I HAVE - N'T SLEPT IN A YEAR - I NEED YOUR HELP TO MAKE MY NEIGH - BOR'S YAP - PY

(ON STAGE)

14 15 16

DOG DIS - AP - PEAR - THIS A - KI - TA E - VI - TA JUST WON'T SHUT UP I BE -

P/C

17 Angel

18

19

LIEVE IF YOU PLAY_ NON- STOP THAT PUP WILL BREATHE ITS VE- RY LAST

ETC

20

21

22

HIGH- STRUNG BREATH I'M CER- TAIN THAT CUR_ WILL BARK_ IT- SELF TO DEATH TO-

23

24

25

26

DAY FOR YOU TO- MOR- ROW FOR ME TO- DAY_ FOR YOU TO- MOR- ROW FOR ME WE A- GREED

27

28

29

_ ON A FEE_ A THOU- SAND DOL- LAR GUAR- AN- TEE TAX FREE AND A BO- NUS IF I
(ON STAGE) (rhythm only)

30

31

32

TRIM HER TREE NOW WHO COULD FORE- TELL_ THAT IT WOULD GO SO WELL_ BUT

33 Angel

34 35

SURE AS I AM HERE THAT DOG IS NOW IN DOG-GIE HELL AF-TER AN HOUR E-VI-TA IN

36 37 38 39

ALL HER GLO-RY ON THE WIN-DOW LEDGE OF THAT TWEN-TYTHIRD STORY LIKE THEL-MA AND LOU-ISE DID WHEN

40 41 42

THEY GOT THE BLUES SWAN-DOVE IN-TO THE COURT-YARD OF THE GRA-CIE MEWS TO-

43 44 45 46

DAY FOR YOU TO MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW FOR ME

47 DANCE 48 49 50

DANCE

P/C

51 52 53 54

55 Angel 56 57

BACK ON THE STREET_ WHERE I MET_ MY SWEET WHERE HE WAS MOAN-ING AND GROAN-ING ON THE

58 3 59 60

COLD CON-CRETE THE NURSE TOOK HIM HOME_ FOR SOME MER-CUR-I-CHROME AND I

61 62

DRESSED HIS WOUND_ AND GOT HIM BACK ON THE STREET_ SING-IN' TO -

P/C

TODAY FOR YOU B

63

Angel

64 3 65 66 3

DAY FOR YOU TO-MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW FOR ME I SAID TO-

67 68 3 69 70 3

DAY FOR YOU TO-MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW

71 72

FOR ME!